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News Briefs

By Alex Clerc

Rosa Parks passes away

Rosa Parks, the black seamstress whose refusal to give up her seat to a white man on a Montgomery city bus almost fifty years ago, died Monday in her Detroit home at the age of 92.

Parks' act of defiance helped inspire the civil rights movement of the 50's and 60's.

Miers withdraws as Supreme Court candidate

White House counsel Harriet Miers stepped down from as a Supreme Court Justice candidate on 8:30 Wednesday.

Miers faced a slew of criticisms from Congress because of, among other reasons, her close ties to the Bush administration.

Bush promised a new nominee "in a timely manner." Retiring Justice Sandra Day O'Connor will remain on the court until her replacement is confirmed.

Alcohol linked to erectile dysfunction

According to a new study, heavy drinking may be harmful to both a man's sex life and his fertility. Researchers in India found that men being treated for alcoholism had both lower testosterone levels, significantly lower sperm count, and more sperm abnormalities than those who abstain from alcohol. Men in the study who were heavy drinkers also had a far higher rate of erectile dysfunction (ED) – seventy-one percent versus seven percent for non-drinkers.

Another recent study found that couples had a higher miscarriage rate if the man had consumed 10 or more drinks per week around the time of conception.

"Men are advised to refrain from chronic alcohol consumption if they want to procreate and lead a normal sex life," the researchers said in the medical journal Fertility & Sterility.

Friday
Sunny 59 Hi / 34 Lo
Saturday
Sunny 61 Hi / 32 Lo

Provided by www.weather.com

157 students decide to go Greek

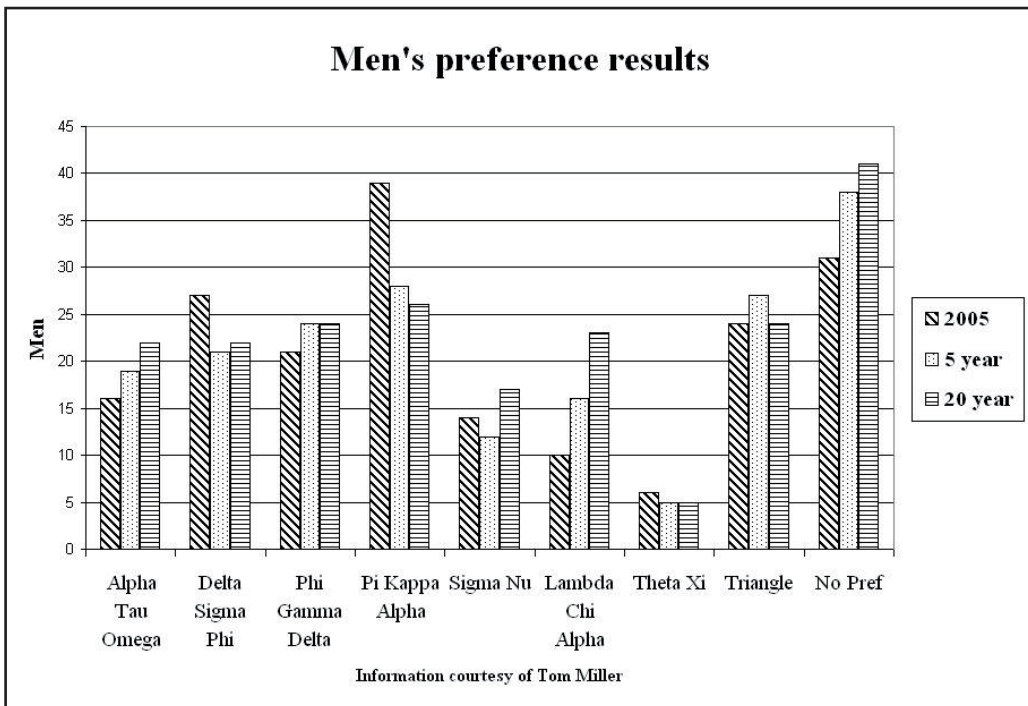
Fred Webber
Staff Writer

This Tuesday, October 25 at 5 p.m. the campus was greeted with the wailing of the siren from the Pi Kappa Alpha fire truck and with the occasional round of men shouting from various locations.

It was another Bid Tuesday in Rose-Hulman history.

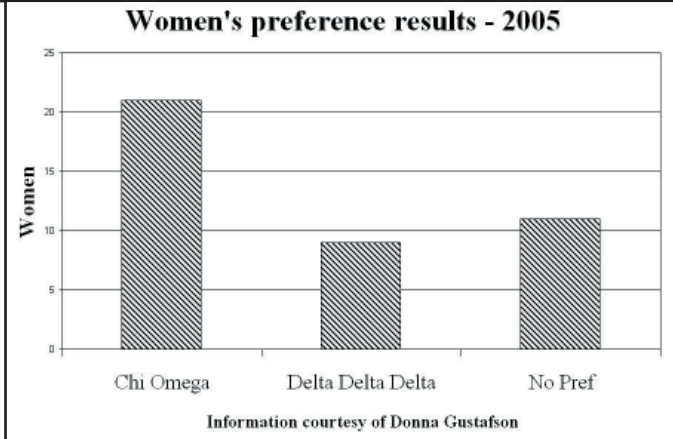
Preference Tuesday, also called Bid Tuesday, is the day when men going through rush indicate their preference, or lack of preference, for joining one of the eight men's fraternities. The women's Greek organizations have already had their Bid Night, which was held on October 4.

Tuesday at seven a.m. in the Kahn room, 157 students, mostly freshmen, signed preference cards to affiliate with one of the eight fraternities. This turn-out was above the five-year average of 152 but below the twenty-year average of 163 students. Among the 157 were sixteen sophomores, two juniors and two seniors. Most noteworthy was that Pi Kappa Alpha had 39 express preference, far above their average of 28, and that Lambda Chi Alpha pulled only ten, six



below their average. Averages are based on preferences from the past five years.

Of freshmen that went all the way through the process, 31 men did not indicate any preference on Tuesday and thirteen women did not indicate a preference at their preference party. Two have since preferred. Prior to the preference party, twelve women withdrew from the process.



Sprinkler breaks on BSB 2

Alex Clerc
News Editor

Freshmen Ben Decker and Ryan Roberts were sitting in their room – BSB 209 – when, according to Roberts, they "heard a noise that sounded like a soccer ball hitting the light cover." It was actually a soccer ball hitting one of the dozen sprinkler nozzles on BSB 2, the nozzle that was right across the hall from Decker and Roberts' open door. The collision of the ball with the nozzle sheered the nozzle off completely, unleashing an unopposed flow of about fifty gallons of water per minute. The water came out so forcefully that the spray reached the room 209's window and sprayed Decker in the face.

"We slammed the door as quickly as possible and threw blankets, shirts, and a towel down but it just kept leaking in," said Roberts. To make



Nathan Ingersoll/ Guest Photographer
A jet of water from the broken sprinkler hits the top of the door of room 209.

matters worse, the water had oil in it to prevent pipe corrosion.

BSB 2 Resident Assistant Paul Benjamin, a senior computer engineering major, called Director of Residence Life Erik Z. Hayes at 10:57 p.m. and reported that the sprinkler had been broken for

"less than a minute," putting the actual time of the accident around 10:56.

Since the sprinkler had been broken clean off, the only way to stop the water was by closing the valve to the sprinkler system for the entire building. However, both the state fire marshal and the Rose-Hulman's insurance carrier require that the sprinkler valves be secured in the open position. In BSB, the sprinkler valve was secured by a metal chain. The lock for the key was not on campus; facilities had to cut the padlock on the chain with bolt cutters.

The valve was finally shut at 11:18, but the water continued to flow out of the damaged sprinkler for about five more minutes. "If we had had the keys, the water would only have been on for five minutes," said Kyle Veters, a Sophomore Advisor on BSB 2.

To add to the confusion,

the drop in the water pressure caused the fire alarm to go off; the floor had to be evacuated for about five minutes. Chris Valenta, a Sophomore Advisor on BSB 2, knocked on Decker and Roberts' door to get them off the floor. Roberts, who had been keeping his door closed to keep the water out, opened the door only to get sprayed in the face by the jet of water.

In an email that Hayes sent to BSB 2 that night, he wrote, "each of those sprinklers will put out about 50 gallons of water per minute. It took us just over 20 minutes to get the system shut down, so we dumped about 1000 gallons (over 8000 pounds, or 4 tons) of water onto BSB 2."

The effort to get the estimated four tons of water out of BSB 2 began almost immediately after the sprinkler had broken.

Continued on Page 3...

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"No More" presentation comes to Rose-Hulman.

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Get the play-by-play.

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Flipside

Go through 700 million in one sitting.

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Classifieds

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Photo of the Week

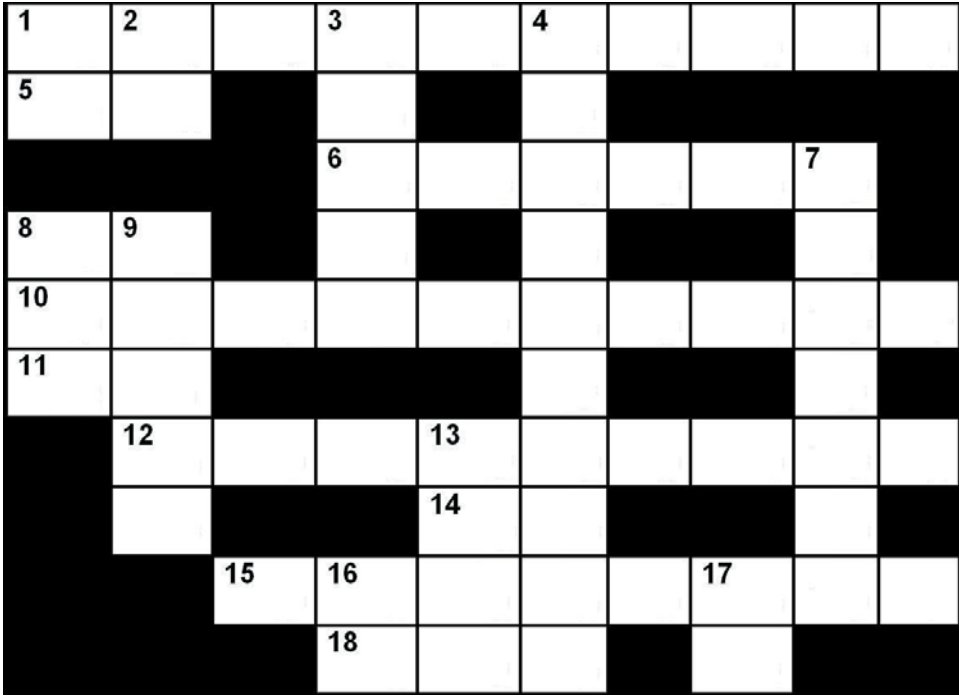


Andrea Brown/ Rose Thorn

“Hands” Taken as part of final project during Brown's senior year in high school. These are her mother's hands.

Crossword Puzzle

Jim Sedoff
Staff Writer



Clues

- Across

1 What you call a little mouth wash, accord-
ing to Prof. Kirtley

5 Not applicable as a sodium symbol

6 The SE and OE majors are this with re-
spect to the ABET certification

8 Opening condition for programming and
threats

10 Bunch of brothers if not in blood

11 Cerium symbol

12 Established 1964 as another means to
avoid reading textbooks

14 Lithium symbol or one year over fifty

15 The World Series involves this sport, not
basketball

18 Usual Affirmative
- Down

1 My home state, land of 10,000 lakes

2 Just south of 1 down

3 1940s Rosie made airplanes with this

4 Not technically present at Rose

7 What most Rose students' sleep pattern is
not

8 Counterpart of the Panhellenic

9 What you might call a French fraternity
member

13 If the 8 across clause fails, this is the back
up

16 Pirated affirmative

17 The participants of tournament battle of
bits on page 2

For last week's solution, visit the Humor section of the Thorn Website at <http://rose-hulman.edu/thorn>

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Photo of the Week!

email: thorn@rose-hulman.edu

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“Working to keep the Rose-Hulman community informed
by providing an accurate and
dependable source for news and information.”

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All letters must contain the writer's signature (electronic form is acceptable) and contact information (e-mail address and/or phone number).
The views expressed in the Rose Thorn are those of the original author and do not necessarily represent the views of the Rose Thorn staff or Rose-Hulman community.



Ken Meyer / Rose Thorn
The Kahn room was packed with students, many from fraternities, to hear the “No More” presentation.

“No More” visits Rose

Benjamin Mann
Staff Writer

On Wednesday and Thursday, Rose-Hulman students were encouraged to attend an hour-long presentation from the members of the One in Four RV Tour made possible by The National Organization of Men’s Outreach for Rape Education. It was a collection of facts, statistics from college campuses nationwide, and tips on how to deal with the problems revolving around rape. It was geared toward men, explaining how they should act when interacting with victims of sexual assault. However, a great number of both men and women from the Rose community were in attendance.

The name of the group comes from the statistic that one in every four women college women have been victims of rape or attempted rape and also signifies that “the peer educators seek to be the ones who inform other men how to help women recover from a rape experience” as stated at their website. This statistic from their name and many other statistics given throughout the presentation came from a variety of sources including the 2004 National Crime Victimization Survey, the US Center for Disease Control, the Department of Justice, and others.

The tour group consisted of Daniel McCool, Chris Renjilian,

Grant Shafer, and Matt Thompson, four young men who recently graduated themselves. They made jokes about parties including alcohol, told entertaining stories about themselves on their tour, and were not shy about using a little profane language. They used these tactics to become closer to the audience, but this did not keep them from speaking seriously and driving the point of their presentation home.

Among the information given was a list of important things to remember when dealing with a friend or family member who chooses to speak about a personal account of sexual assault. “The single most important thing is to believe her,” Shafer adamantly states, following with the statistic that only 2-8% of investigated claims of sexual assault are found to be false or are found to have insufficient evidence for a case.

The group members were big fans of statistics, including the one in their group’s name, and used them heavily throughout the presentation. Their sources claim that 1 out of every 500 college students have the HIV virus, which causes AIDS, 1 out of every 5 adults have herpes, and 1 out of every 20 rapes where the female is the victim of a male rapist will result in pregnancy.

More information is available at the group’s website, <http://www.nomorerape.org>.

BSB, from Page 1

Students filled trash cans with the water and bailed it out the windows. Students worked quickly, spurred on by the rising water level on the floor, which rose as high as three inches.

Said Hayes, “Although it was a real pain in the neck to have to deal with the problem, I thought some really neat things came out of the event. I saw literally 50 people put down what they were doing to help out. There were about 15 RAs from all over campus, each of whom brought a mop, fan, wet/dry vac, or something with them. Students from other floors picked up trash cans and were scooping water out of the hall. It was neat to see the community pull together in order to help solve the problem.”

Most of the water was removed within a few hours. The water was removed so quickly that the first floor and the basement of BSB remained mostly dry.

The drying process on the second floor continued for the rest of the week. Students from Speed and Deming Halls lended their floor fans to BSB 2 – about three dozen fans were used to air out the floor. There were even two industrial-sized fans from the ROTC lab and one large fan from facilities.

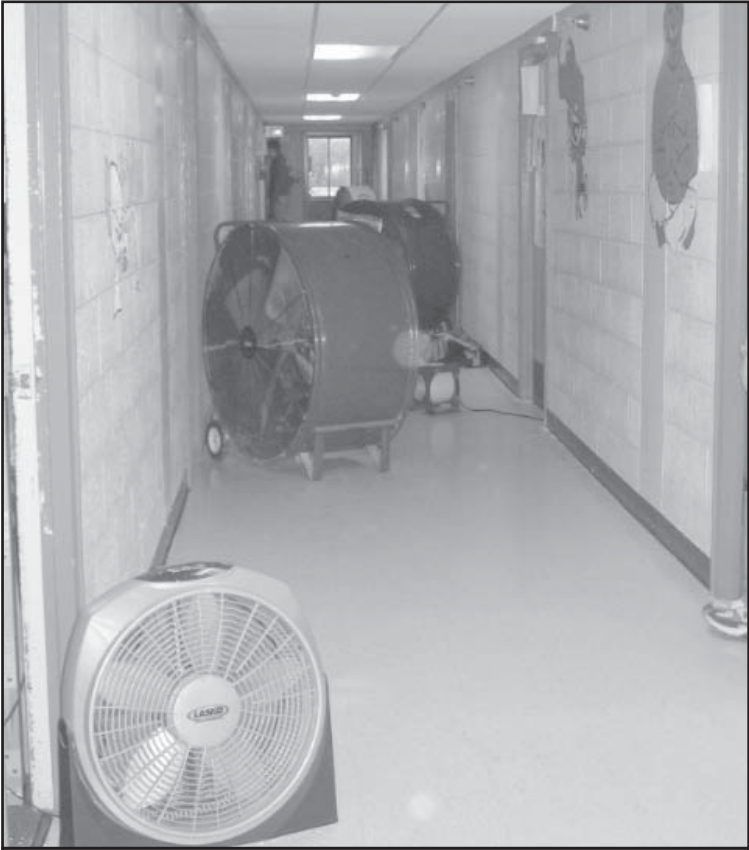
The sprinkler that was destroyed, said Veters, was probably damaged to begin with: “Some of the sprinklers on our floor are already bent... the [sprinkler that was destroyed] didn’t get hit that hard.” In case this situation ever arises again, Public Safety and Erik Hayes now have keys to the sprinkler

valve padlocks.

This was the first time this specific incident had ever happened – the sprinkler system is less than three years old. However, this was definitely not the first time that a Residence Hall on campus had been flooded. For example, there was substantial flooding in several buildings on campus during the

’93-’94 school year due to frozen pipes.

During this incident, several ceiling tiles were destroyed and room 209 was severely doused, but fortunately no one was hurt. As a final thought, said Veters, “[BSB 2] would really like to thank everyone who helped clean up and provided fans.”



Christina Davis / Rose Thorn
Over three dozen fans, including enormous fans from ROTC and facilities, were used throughout the week to return BSB 2 to normal.



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Legend of Zorro
Starring Antonia Banderas
Directed by Martin Cambell
Rated PG

Prime
Starring Uma Thurman
Directed by Ben Younger
Rated PG-13

Saw 2
Starring Tobin Bell
Directed by Darren Lynn Bousman
Rated R

The Weather Man
Starring Nicolas Cage
Directed by Gore Verbinski
Rated R

Out on DVD

The Wizard of Oz - Collector's Edition

Titanic - Collector's Edition

Herbie: Fully Loaded

"Alias" - 4th Season

Box Office Tops

1. *Doom*

2. *Dreamer*

3. *Wallace & Gromit in The Curse of the Were-Rabbit*

My Review of *Dreamer*

Inspired by a real movie

Patrick Barrett
Staff Writer

From chick flick to family film, we move on to a horse movie starring Dakota Fanning and Kurt Russell. Feel-good movies like this are easy to criticize with their sweet nature, optimism, and oh-so-happy ending. There will be no surprises, especially in this film which is "Inspired by a True Story." However, this particular case is different, as it manages to be delightful and very enjoyable, due to its great writing, dialogue, and acting. The movie focuses on the Cranes, a family with financial problems as well as communication issues between father (Russell) and daughter (Fanning), which is a result of Russell's own problems with his father who lives next door. Things get worse as Russell, a horse trainer, loses his job due to one of the horses he cares for breaking a leg in a race. As final payment Russell is given the horse, Sonador — Spanish for Dreamer. I could summarize more of the plot but you can pretty much assume the basics of it yourself. You might be wondering what is

meant by the subtitle "Inspired by a True Story". A little research, or just reading the next few lines, will tell you that the director and writer was inspired by the story of Mariah's Storm. Mariah's Storm fractured her left front cannon bone during a race. However, though usually a career-ending injury, Mariah's Storm recovered from the injury, was able to run again, and was able to win once more. Not surprisingly this is similar to The Cranes' horse, Sonador. Mariah's Storm is even mentioned in the movie, basically as inspiration to the family that Sonador could make it big. Sonador's recovery parallels the dysfunctional family's coming together and healing of past wrongs. There are of course bumps in the road for both Sonador and the Cranes which make up the rising action and climax of the story. There are touching, sad, humorous, and joyful moments in the film. I'm not afraid to admit I cried during parts of the film. The acting of the film is superb. Kris Kristofferson plays Russell's father, while Elisabeth Shue plays Russell's wife. Kurt Russell is very convincing, but



<http://www.bridleandbit.com/artman/uploads>
Dakota Fanning has been in nearly 20 movies, and she's only 11.

above all Dakota Fanning is superb in her roll. If you enjoyed her performance in *I Am Sam* or *War of the Worlds* you'll love her in this. An Oscar is appropriate here. No one could have done it better. In conclusion, if you're not up for a feel-good movie, or don't want to watch another horse movie, stay away. For the rest of us, I'd say this is the best movie I've reviewed so far, although it's not saying much as the other movies have mostly been poor. I'd say go see *Dreamer*.

Z is a work of mystery and mysticism

Mike Jones
Entertainment Editor

None of My Morning Jacket's previous work really jumped out and grabbed me. I mean I liked it, but I wasn't crazy about it or anything. Even though 2003's *It Still Lives* is generally considered the band's break through album, it didn't breakthrough to me. The Skynard tribute sound wasn't terribly interesting. Since 2003, My Morning Jacket has seen some substantial press. Singer Jim James made an appearance on Bright Eyes' *I'm Wide Awake, It's Morning* earlier this year, and the band recently appeared in the Cameron Crowe film *Elizabeth-town* (which Patrick Barrett coincidentally reviewed last week) as the fictitious band Rukus. This fall brings the release of their anticipated follow up, the succinctly named *Z*. In fact, succinctness seems to be the general change in direction for My Morning Jacket. Not to say that the tracks on *Z* are short compared to most bands, but there is a definite shift in length from *It Still Moves*, where the songs averaged around 6 minutes each. This time around most of the tracks are down to around 4 minutes, with only 10 songs included. Although My Morning Jacket did let off the aimless solos this time around, one thing the band didn't lay off of is instrumentation. They like to use a lot of in-

struments, which I usually like too. Fortunately they manage to avoid a crowded feel. This is most evident on "Into the Woods", which features organ, piano, a bellowing choir, and what sounds like a theremin (along with the obvious rock band gear). Each instrument is placed expertly – none feel extraneous, but nothing is overbearing either. Not only do My Morning Jacket experiment with new instruments, but also new styles. Lead single "Off the Record" dabbles in reggae, which admittedly doesn't sound all that great in theory. Southern rock and reggae? The trick is that the band doesn't sound very much like a southern rock band on this track. Only during the extended outro does the reggae influence fade, but instead of returning to southern rock, My Morning Jacket actually sounds a little like Pink Floyd. "Knot Comes Loose" sounds like a relaxing day on the coast instead of a drunken, humid night in Kentucky. Bo Koster's piano strolls between a steel guitar and James' effortless vocals. "Into the Woods" sounds like a bizarre waltz, and "What a Wonderful Man" kind of reminds me of The Polyphonic Spree in a strange way. Only a few of the tracks are straight-forward rock songs. One thing that does remain the same is the always intriguing vocals of Jim James. This guy is easily one of the best rock singers

around today, and he proves it again and again on *Z*. "Lay Low" contains some of the catchiest vocal work I've heard all year. James sings "Lay low, the feeling's right. I got all I need in you tonight" with a swagger that is priceless. His wailing on opener "Wordless Chorus" brings to mind classic R&B, and displays impressive vocal strength. As always, the massive reverb on his voice gives him a sound unlike any other artists. James remains one of the band's biggest strengths. I can't give enough credit to the producer of *Z* though. This is the first album where Jim James has relinquished board duties, and the move was successful. John Leckie, who produced Radiohead's *The Bends*, allows the band to become more confident in their musical experiments. The presence of an experienced producer gives the album a crisp sound. Every instrument feels important, like the songs wouldn't work without it. The most intriguing thing about *Z* is the general feeling of mystery and mysticism surrounding it. The music all sounds distant – difficult to reach. Meaning is difficult to discern in James' lyrics, but they appear to be spiritual. Mysticism has usually been a successful path for a band to take (just ask Led Zeppelin), and My Morning Jacket nail the formula. What results is an album that's crisp in sound but not in meaning. Added with the fact that *Z* is a very easy album to listen to, the desire to grasp the whole piece of art will keep you returning for more listens. But then again, it's not like the guy who produced *The Bends* is going to have it any other way.

Doom isn't good or bad enough to matter

Oliver Bundy
Cornell Daily Sun (Cornell U.)

(U-WIRE) ITHACA, N.Y. - Many of you believe that *Doom* is adapted from the popular video game of the same name but few realize it is actually based on one of Virgil's lesser-known works. That's how I know it anyway. Of course that's a complete lie but it should be obvious to anyone seeing *Doom* what they're getting into. There's trouble brewing at the Olduvai research station on Mars. Something is attacking the scientists so Sarge (The Rock) and his group of Rapid Response Tactical Squad Marines are sent in to contain the situation. Of course the squad is made up of colorfully eccentric people whose sole purpose is to be picked off one by one. Complicating matters is the strained relationship between the Marine, Reaper (Karl Urban) and his Mars-based scientist sister Samantha (Rosamund Pike). Their archaeologist parents died on Mars many years ago making his newest mission a psychiatrist's nightmare. After stalking the dark creepy halls of the lab, the Marines encounter scientists transformed into monsters. There's an explanation as to why, but really, are we supposed to care? *Doom* is one of those movies that is so bad that talking from the audience actually makes it better. But how much greatness can we actually expect from something based on a video game? The history of movies is marked with terrible video game adaptations. Recalling

Super Mario Brothers still sends shivers down my spine to this day and I find it tragic that the late great Raul Julia's last film was *Street Fighter*. Clearly *Doom* was made for fans of the game in mind and just from the audience's reaction the greatest thrill came from seeing a gun called the "BFG." So when the emotional high point of the movie comes from seeing a gigantic gun, it is pretty clear where the film stands in terms of quality. At least it never shies away from the video game that inspired it. The film's score, which amps up in moments of action, could easily have been lifted directly from the software. Most importantly we get a 4-minute gun point-of-view sequence where the hero terminates some Martian bad guys. It is so ridiculous there is only one adjective for it - brilliant. The greatest shocker, if you want to call it that, comes from The Rock's character not being the hero. The Rock is most easily compared to Schwarzenegger in terms of acting styles. For both men the less dialogue they have the better. But there's something very comical about The Rock which makes it hard for him to sell lines like "If it breathes, kill it." No doubt The Rock is as jacked as Arnold was in his prime, but the Governor has him beat in terms of stone-faced intimidation. What makes the film frustrating is that it's not terrible enough. It should go to the other extreme and be something so bad that it would attain "I've got to see it to believe it" potential. *Doom* is just ordinarily bad without any real camp value to justify its existence.

Evolution Worlds is only suggested for desperate RPG junkies

Philip Meiser
Staff Writer

This week's budget title is an unimposing little game called *Evolution Worlds* by Ubisoft. It's the sequel to an old Dreamcast game, and it doesn't look like they tried to improve much. At first glance it looks like a fairly standard, run-of-the-mill RPG. That initial assessment happens to be one hundred percent correct. The main characters of this game are a reasonably skilled treasure hunting kid and his best friend, the quiet girl with a mysterious past who may at some point in the game save/destroy the world.

At first glance it looks like a fairly standard, run-of-the-mill RPG. That initial assessment happens to be one hundred percent correct.

The boy's weapon is an almost cliché piece of ancient über-tech-nology. The only thing that makes it unusual is that his artifact is basically a giant robotic Swiss army knife attached to his back. One of his attack sets revolves around pulling out a giant hammer and hitting things. Remarkably, this is done in all seriousness. His partner on the other hand, considers a frying pan too dangerous of a weapon to show in polite company. Once you complete the first area, you are permitted to have a third party member, and through the game, your choices include your butler (who has a hunting rifle and knows ninjitsu), your

arch-rival-who-is-secretly-in-love-with-you, and the mysterious pretty lady who inexplicably takes a liking to you. The plot in this game is unoriginal, the battle system uninspired, and the dialog mediocre at best. It uses a system of weapon upgrades which equate roughly to job spheres, and utilizes a three row combat map which occasionally makes things interesting. This title really only has two claims to fame, though: 1). All the starting characters are named after weapons, mostly guns. Mag Launcher and Linear Cannon are the stars, and they are assisted by Gre Nade, Chain Gun and Pepper Box. 2) The game has the dubious distinction of having perfected the traditionally mind numbing Randomly Generated Dungeon by making it slightly less mind numbing. They are almost as much fun to play as the preprogrammed dungeons, but that still may not be saying much. The game can easily become



<http://www.gamerankings.com/screens4/536702>
You might think the graphics are pretty good if you're into *Jumping Flash*.

tedious, because it has very little variety to spice things up. I would only recommend it if you are an RPG junkie desperate for a fix, or have never played a console RPG before and are looking for a simple place to start. Price \$15-20.



Rose-Hulman News
David Kaiser (as Froggy LeSueur) and Erika Haskins (as Betty Meeks) are part of the cast for the Drama Club's showing of *The Foreigner*

A preview of The Foreigner

Lissa Avery
Editor-in-Chief

Hilarious. Spooky. Long. The Drama Club hits it all in the two-hour-plus play "The Foreigner" that opens today and shows this weekend and next. David Bander plays Charlie Baker, a man too anxiety-ridden to be able to easily talk to people. He's left in a house in Atlanta, Georgia with a group of people including Betty Meeks (played by Erika Haskins), Reverend David Lee (Nick Slabaugh), Catherine Simms (Brittany LeClear), and the indomitable Ellard Simms (Justin Jennings). Each character develops a unique relationship with this "foreigner" dropped into their mist that doesn't speak English. Without giving too much away, there's a wonderful old lady who doesn't understand that "doesn't speak English" doesn't mean "isn't deaf", language lessons from an unlikely teacher, and heartfelt confessions from a woman in a bad situation. Then things turn spooky. There's an appearance by the Klan, whose welcoming whoop sent shivers

down my spine. The mood is lightened a little by the shenanigans of the main characters, but the scene is an emotionally disturbing one. Bander and the rest of the cast give a wonderful performance, even if the rehearsal was labeled rough. The accents were either accurate or funny (or, of course, both) and the fourth wall was well-maintained. What's amazing is that there's humor in this for just about everyone. The play has a few flaws, although the show is still worth seeing. For one thing, it was long. The rehearsal was fairly straight-through, and the play was well over two hours. So wear your comfy shoes. There were also a few scenes that were a bit drawn out, including those involving the language lessons and story telling. It may be different when there's an entire crowd there laughing, but with an audience of two, it seemed to drag on a bit. Those are only two fairly minor problems with a hilarious play, so seeing this play definitely wouldn't be a bad way to spend your evening.



Ninth week means...

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Point-counterpoint: The CIA leak case

Grand old perjury



Jon Ogilvie
Staff Writer

The GOP is falling apart. With the American military death toll in Iraq just passing two thousand, the President's approval ratings reaching an all-time low at 37%, the indictment of House Majority Leader Tom DeLay on felony conspiracy charges, the recent withdrawal of Supreme Court Nominee Harriet Miers, and now the CIA leak probe pointing at President Bush's senior advisor Karl Rove and Dick Cheney's chief of staff Lewis "Scooter" Libby, the Bush Administration is falling apart.

For those unfamiliar with the recent CIA leak and the subsequent probe by Special Prosecutor Patrick Fitzgerald, there is evidence to suggest that certain members of the Bush administration were responsible for endangering a CIA operative. This operative was Valerie Wilson (sometimes referred to by her maiden name, Plame), whose name was leaked to columnist Robert Novak in 2003. The apparent motivation for the leak was a personal revenge of sorts against her husband, Joseph, who was an outspoken critic of the administration's policy in Iraq, after having been commissioned to investigate its claims that Iraq was attempting to acquire uranium from Niger and finding that claim to be invalid.

Fitzgerald is expected to finalize his investigation this week. He is expected to either issue

indictments or to dismiss all charges, after having declined to issue a report a few days ago. The indictments could range anywhere from conspiracy to perjury, with various charges in between based around endangering Ms. Wilson and/or leaking classified information.

Senator Kay Bailey Hutchison was quoted recently on Meet the Press as saying "I certainly hope that if there is going to be an indictment that says something, that it is an indictment on a crime and not some perjury technicality..." Well, Senator, that little technicality is punishable by up to five

years in prison. If indictments are issued, the indicted are expected to resign according to several sources.

Obstruction of justice and perjury are both punishable by up to five years in prison.

According to Charles Krauthammer of Fox News, Fitzgerald is nothing more than a "runaway prosecutor" trying to "create a crime in the search of a non-existent crime," where in fact President Bush himself has said that Fitzgerald is conducting a "very dignified" investigation.

Bill Kristol of the same organization said that he fears for the administration if Rove is indicted because, according to him, this represents a "criminalization of politics." In fact, once again, Mr.

Bush has proactively hindered Fitzgerald's critics, having said in October 2003 that this leak was "a serious charge" and that an indictment would hopefully stop the spread of other leaks in Washington. After all, any other CIA leaks would undoubtedly cost the administration a great deal of money and respect—but then again, with the national debt in the high trillions, when has cost ever bothered this "conservative" administration?

Unfortunately for all of the above, though, both obstruction of justice and perjury are very real and very illegal: they are both felonies, both punishable by up to five years in prison. It looks like soon President Bush's administration may be trying to pass prison reform legislation to make things more comfortable for some of its own.

Deliverance is just a pink slip away



Choose your new opinion

Aaron Meles
Opinions Editor

The current CIA leak case is just another example of the corruption of a few isolated officials in the Bush administration. It is a very general problem that has plagued nearly every president since the 1800s. This investigation is a democratic effort to check the power of the government and question whether the civil servants in question are living up to the standards that we as citizens expect them to. Because Karl Rove and Lewis Libby are merely employees of the Bush administration, their possible indictment and resulting resignation can have a negligible effect on the Bush White House.

It is possible for the Bush administration and especially the Republican Party not to feel any

lasting effects from an indictment from Special Prosecutor Fitzgerald. In fact, besides the usual harmless mudslinging that is always present in any disputed cases of governmental impropriety, the administration is capable of coming out of this situation completely clean. The President has already stated that anyone indicted will be asked to step down. If he follows through with this promise, and publicly separates himself from the acts of those involved, anyone who is not politically polarized will have to admit that the administration was not at fault.

In addition, the administration must continue to be completely compliant with the wishes of the Special Prosecutor. So far, Rove has testified before a grand jury four times, the last time without the guarantee of protection from being indicted. The only exception to this cooperation is in the White House's disinclination to comment on the happenings of the investigation, which is a justified and responsible thing to do during an important look into such sensitive affairs. Continued cooperation with Special Prosecutor Fitzgerald will help

convince the public that the administration wants to solve the problem as much as the investigators.

Several newspaper reporters and Rove himself have testified that he and Libby leaked CIA agent Valerie Plame's identity, so it would be foolish for the Bush team to deny it. However, Rove and Libby's motivation is still in dispute. Joseph Wilson, the husband of Plame and a critic of the Bush administration's justifications for going to war with Iraq, claims that his wife's name was leaked to discredit him. Wil-

son is flattering himself. The destruction of his wife's undercover career, though unfortunate to both her and the country, was not likely to do his reputation much harm.

Rove has testified before a grand jury four times, the last time without the guarantee of protection from being indicted.

CIA officers like Plame are extremely expensive to train and place, and revealing their identities does nothing but harm the United States both financially and militarily. It is unlikely that an administration that is having a hard time of publicizing itself as conservative would instruct its officials to wreak this much havoc in the name of minor political revenge.

Because the leak was the result of the actions of two men, not an authorized act of the administration, the White House can separate itself from it.

Did Karl Rove and Lewis Libby knowingly leak a CIA operative's name to the press? Probably. Did Rove commit perjury? If giving two different accounts of the same story to a grand jury is perjury, then definitely. However, this nasty release of classified data does not have to destroy the Bush administration. Every large organization is prone to corruption and breaches in oversight. As long as the President takes the appropriate action and asks each of these men to step down without trying to shelter them, he can come out guilty of only placing a little too much trust in the wrong people.

1000 Words
by Erin Hudson



all.campus read - all others *delete*

Gregory Weir
Humor Editor

Here are some example subject lines from my e-mail inbox.

"Congrats!"
"Meeting Today"
"BSB 2"
"Scholarship"
"Important Question"

These are not appropriate subjects for e-mails. When I look at my inbox, I want to be able to tell what each message is vaguely about, to see if it is worth my time. If the scholarship is just

for Hispanic students, or you're thanking everyone who helped clean up a flood, put it in the subject line.

Now, I'm not talking about when I get an e-mail from someone I know with a whimsical subject. I'm talking about when the bigwigs of campus send an e-mail with an entirely unhelpful subject. If you're not going to do it properly, please just leave it blank so I *know* to disregard it.

And don't even get me started on "BLACK SOPHOMORE EE GIRLS WITH TYPHUS ONLY - ALL OTHERS ***DELETE!!!!***"

Winning at home



From
the
sidelines

Alvin Anassi
Staff Writer

Winning at home: These three words have plagued our team all year. No one seems to know what allows victory to evade us even when it should be ours. Last week, we came out soft and lackadaisical, and stayed that way throughout the game. Well, to be honest, that's how we played offensively in the first half, and the defense followed suit to end the game. I praise the defense and will continue to do so, because they continuously keep the offense afloat. Nevertheless, we seemed to be lacking. I've heard a few speculations that I'd like to voice.

Some say that it's the team's proximity – staying in a hotel – just before game day that has been vital to our focus on the road. A valid point as we are undefeated on the road. Some of the road wins have been easy, some we've had to fight for. What's true for all is that when the game is on the line, we seem to be able to pull together and get the job done. Whether it's a defensive stop late in the game or a last-2 minute drive to win, we've won.

Others have speculated that it's the abundance of other things to do at home that can't be done on the road. On the road, you can watch TV, order in (food), watch a local football game (Millsaps trip), or sleep. All of which don't permit much of anything else to cloud our minds before a big game. At home, there are many more possibilities for Friday night fun as it is one of the few nights that we get to do so away from school work.

Others are more superstitious and would say that it's any variation in what makes us win that causes us to lose. Personally, I call my mother from the field a few hours before the game. It seems to be, for me at least, I can't talk to any one else as far as family is concerned. In all three losses, some variation has taken place and in some small way my play has changed. Others on the team have a specific

way they dress on game day or something that they wear or do. I'm not saying that we're a superstitious team, but football, among other team sports, is a superstitious game at times.

Enough with excuses; a sign of a growing team is being able to admit its faults and grow from them. In the three losses, offensively, we haven't showed up to play. Against Mount St. Joe, we scored in the first half and crumbled shortly after with no more points scored. Defensively, we were strong and collapsed later in the game. Against Trinity, the defense played well. As an offensive player, I can't ask the defense to do more than they did that game. Offensively, we have to learn to keep our composure. A late fumble killed our chances of taking the game back from Trinity.

Against Sewanee, we showed promise offensively as we drove the field and scored first. Defensively, we were very stingy. When the half ended, so did our charge. During the second half, we played with no emotion. Lack of defensive pressure allowed Satterfield (their quarterback) to nickel-and-dime us down the field. But still the defense put the game in our hands to win and we crumbled. A lack of complete passes early in the game and the absence of our running game made it hard to produce. But in the final 8 minutes we were given 2 chances to win the game. Even special teams made it easy on us. With just 21 yards to go on the first chance, an interception ended it. Starting the second chance inside the 20 yard line, we couldn't convert to a first down. I don't know if we don't concentrate or what it is, but we could definitely take a page from the defensive handbook and learn to get it done.

This bye week will prove to help us understand what it takes to win. Often against Sewanee, 8, 9, or 10 players were doing their job and the 1 or 2 that weren't allowed a defender to stop the play. I won't say that offense is harder to play than defense, but it does require a little bit more team work. Once we learn to come together as the defense has, we will be an unstoppable offensive machine and we will complement the defense completely.

Rebekah Forsyth named preseason All-American

Rose Hulman News

Rose-Hulman Institute of Technology junior Rebekah Forsyth (Farmersburg/ N. Central) has been named an NCAA Division III Women's Basketball preseason All-American in the 2005-06 DIII News season preview.

Forsyth is one of three preseason All-Americans in the South Region and one of 24 selected throughout the nation. An additional 39 players were named honorable mention All-Americans by the publication.

Forsyth averaged 17.3 points and a school record 12.0 rebounds per game to earn first-team all-Southern Collegiate Athletic Conference recogni-

tion. She also set Rose-Hulman's single-game scoring record with a 32-point effort in a victory at Southwestern.

In her two-year career, Forsyth has scored 850 points and grabbed 580 rebounds to rank among Rose-Hulman's career leaders. She set a school scoring record with 451 points last season.

Her efforts helped lead Rose-Hulman to a 13-13 record in 2004-05, the team's best single-season mark in school history.

Rose-Hulman opens to the 2005-06 season at the Hanover College Tip-off Tournament on Nov. 18. The Engineer home opener is Dec. 7 against St. Mary-of-the-Woods College.

Men's soccer sets school record 10th win

Rose Hulman News

Rose-Hulman Institute of Technology set a school record with its 10th victory of the season and secured its first winning campaign since 1993 with a 2-0 victory over Millikin University on Sunday.

Sophomore Matt Trowbridge (Fort Collins, Colo./Poudre) put the Engineers ahead 1-0 with a goal in the 24th minute. Trowbridge's initial shot was blocked by a defender and caromed back to the Engineer forward, who finished with a shot to the upper left corner.

Junior David McIlwaine (Indianapolis/Pike) added the insurance goal, courtesy of a cross in the box from junior Billy Whitehouse (Crestwood, Ky./ South Oldham) in the 77th minute.

Defensively, sophomore Trey



Rose Hulman News

Trey Buck tallied a pair of saves and his ninth win of the season in goal for the Engineers.

Buck (Austin, Texas/Ohio State) recorded the shutout in goal with two saves and several key stops on crossing passes.

The Engineers controlled play throughout much of the match, earning the advantage in shots

by a 15-4 margin.

Rose-Hulman improved to 10-4-1 on the season, while Millikin dropped to 5-9-3. The Engineers host Centre College on Friday night at the Rose-Hulman Intramural Field.

Second half effort lifts Sewanee past Rose-Hulman

Rose Hulman News

Sewanee scored 17 unanswered points in the second half to earn a 20-7 victory over Rose-Hulman Institute of Technology in Southern Collegiate Athletic Conference college football action on Saturday afternoon.

Blake Mears led the Tiger ground attack with 100 yards on 25 carries, while Wesley Satterfield finished 10-18 for 103 yards passing with one touchdown and also rushed for 71 yards and another score.

Junior Cameron Hummel (Dunkirk/Jay County) rushed for 76 yards and finished 12-25 passing for 86 yards to lead the Rose-Hulman offense. Hummel engineered a 16-play, 80-yard scoring drive in the second quarter for the lone Engineer score on a one-yard run by senior Charlie Key (Harrison, Ohio).

Defensively, junior Tim Wilson (Crystal Lake, Ill./Prairie Ridge) tied for the team season high with



Rose Hulman News

Alex Dimoff runs past tacklers for a career-high 51 yard punt return.



Rose Hulman News

Paul Spreen lays a punishing blow to keep a Sewanee receiver from holding onto the ball.

a career-best 17 tackles, including 10 solo efforts. Senior Josh Clark (Spencer/Owen Valley) added 10 tackles and four tackles-for-loss.

Rose-Hulman jumped out to a 7-0 lead with its second quarter drive that featured a pair of Hummel first-down rushes. Facing third-and-six on the Rose-Hulman 24-yard line, Hummel sprinted 12 yards for a first down. On a third-and-eight from the Sewanee 38, the junior ran 23 yards for another first down. Key then rushed for nine yards, setting up his eventual one-yard scoring dive.

Sewanee rallied with a 36-yard field goal on the final play of the first half to close within 7-3 at the break. The eight-play, 40-yard drive featured a 19-yard rush by Mears to put the Tigers in position for the kick.

Sewanee scored touchdowns on its two third-quarter possessions to gain a 17-7 edge entering the fourth quarter. The 10-play, 60-yard drive to open the third quarter was led by Satterfield rushes of 16 and 14 yards, then a seven-yard scor-

ing pass to Nigel Green.

The Tigers 13-play, 70-yard drive was highlighted by runs of 10 yards by Mears and 13 by Chris Murphy. Satterfield also connected with Green for 19 yards, before scoring from one-yard out.

Sewanee added the final points of the game on a 26-yard field goal by Andrew Gould with 8:39 left in the fourth quarter.

Rose-Hulman marched 49 yards on nine plays early in the fourth quarter to threaten to close the margin, highlighted by a 19-yard run from Hummel. The drive reached the Sewanee 20, before Harlin Hickerson intercepted a Hummel pass at the five-yard line.

Rose-Hulman had a final chance to score in the last 2:49 of the game, courtesy of a 51-yard punt return by sophomore Alex Dimoff (Stow, Ohio). The Engineers reached the 17-yard line before turning the ball over on downs on an incomplete pass.

Sewanee improved to 3-4 on the season and 2-1 in conference play, while Rose-Hulman dropped to 5-3 and 2-2 in league games. The Engineers have a bye next week, then host DePauw University on Nov. 5.



Rose Hulman News

Charlie Key, using a stiff arm move, runs over a potential tackler.

Like sports? Like to write?

Write for Thorn sports!

e-mail us at

thorn@rose-hulman.edu

The Rose Thorn

FLIP SIDE

Volume 41, Issue 8

Yippee! Mood swings are awful!

Friday, October 28, 2005

This Day in History
In 1886, the Statue of Liberty is dedicated by President Cleveland. It was presented as a gift of friendship from the people of France, who promptly ran away! Because they were *French!* ...somebody... please love me...

Erratum
Last week, the column “Career Fair wedgie memories” contained a speech bubble that was illegible. It should have read, “You’re an exceptional candidate for a full-time position, but I’m still going to give you a wedgie.”



The useful advice of John Dullard

Philip Becker
Staff Writer
(writing as)
John Dullard
Advice Columnist

I'm John Dullard and this is the bestest week ever for the advice column, since *two* people provided me with advice. If you see either one of them, give them a very passionate high-five. Or a “good game” butt pat. I think either would be appropriate. But not both.

You should have [a contest], something to the tune of “Live with John for a week and win a fabulous trip.” People would line up to be your roommate, and then get eaten. It'd be just like a Shakespearean tragedy. Or an episode of “Are You Afraid of the Dark?”
-Kevin “The Ska Pope” Hengehold

There is nothing cats like more than mice. There is nothing mice like more than really messy rooms with food left out all over the place. The solution to all your problems is simple: let Mr. Slithers eat the cleaning staff! Every week a new cleaner will arrive to [clean], and every week your snake can eat like a king! This way, you don't even need to go through the trouble of finding a new roommate.
-Ben Fritz

I don't like to lie about feeding people to snakes, so I figured I'd take Ben's advice. Mr. Cuddles, Mr. Slithers, and I had the wildest cracker party. We ate a bunch of crackers so crumbs would fly everywhere! We had a bread fight, but had to call time-out when Mr. Cuddles was hit in the eye. Once I was successfully wallowing in my own filth, I laid back and... wallowed, I guess. Friday rolled around and the housekeeper arrived just as planned. She said, “What are you doing in here? I thought you had class — AHHHHHHH!”

That was the scream of a

housekeeper being constricted. She fell to the ground with this great look of horror. I looked into her sweet housekeeper eyes, and then looked around at the room I had dirtied. I couldn't do it. She made my room cleaner than any room I've ever had or ever will have in my life. I had to do something. So I reached for my spray bottle. “Bad Mr. Slithers!” **spritz!* *spritz!** “Bad!” He ignored me, so I had to call upon my ancient knowledge of giant snake wrestling. The housekeeper hurriedly escaped as the epic struggle began.

In the next few days, some animal-people came in and took away my friends and dropped off a new roommate. He pulled out a bag of chips and began to munch on them.

The next weekend I was busy finishing up some homework. The housekeepers had come back and cleaned out my room. I'm glad they are so nice. But as I went to staple my homework together, I realized my stapler was missing! It must have been there!

So I devised a plot to sneak into their lair. Using a trick I picked up in Chile, I kicked a soccer ball into the sprinklers to create a diversion. While everyone was running around in a panic, I snuck into the housekeeper's room. I tore that place apart looking for that stapler! I checked every-

where! In the sink, under the snake-skin rug, underneath her little furry hat! Nothing!

I got back to my room and kicked over my roommate's desk in frustration. That was a fortunate accident. One his drawers flew open and my stapler fell out. “Why didn't you tell me you had my stapler! Now I owe the sweet housekeepers *another* apology!” He looked at me and shrugged as he munched on some more chips.

My roommate munches on his chips *really* loudly. How can I possibly deal with a loud-munching roommate? Send your advice to “Help for John!” at flipside@rose-hulman.edu.

Top Ten new federal hurricane relief reforms

Aaron Meles
Opinions Editor

10. Sending several aircraft carrier battle groups to attack the hurricanes before they even reach the United States, but after they hit Cuba
9. Formation of new evacuation plans involving placing a trail of Reese's Pieces from each threatened resident's house to a safe location
8. Bribing Hollywood to inform the public with a movie about an apocalyptic Antarctica-sized hurricane that can only be stopped with perfectly-timed nuclear warheads
7. To better stock up on blood for transfusions, reducing the minimum time between donations to “an hour or two”
6. In an effort to disperse aid more quickly, outfitting a group of military cargo planes to drop bags of money on beleaguered citizens
5. Placing an entire army battalion on “Hertz Alert,” ready to respond immediately if Hertz hits an affected area
4. Changing the regular sequence of hurricane names to inspire more fear, such as *Godswrath* and *Planetcrusher*
3. Moving the state of Florida to the middle of Montana to get it away from the dangerous ocean
2. Declaring war on the west coast of Africa, who harbors and breeds the evil hurricanes
1. Preemptively sinking New Orleans to make it seem less attractive to the hurricanes

Wacky Prof Quotes

“The computer is your slave. You do not negotiate with slaves.”
-- Prof. Burchett, a cruel master

“The next thing I know, everything's on fire, and everybody's running for the door, screaming in Russian...”
-- Prof. Ferro, who is totally awesome

“Dr. Hoover would get on my case. We have arguments... I try to cheat a lot.”
-- Prof. Song, on Prof. Hoover's ethical superiority

“You ever put a speaker next to you and turn it up so loudly your insides start to oscillate? That's called a party.”
-- Prof. Galinaitis, who knows that oscillation makes a party

“Bodies in motion stay in motion, and those that ain't, don't.”
-- Prof. Graves, who prefers math over grammar

“The booby traps work for a while, but then I got through.”
-- Prof. Duree, explaining his tardiness

“I'm not supposed to teach you how to do illegal things, but...”
-- Prof. Duree, doing illegal things

“Holy Christmas! That's not right on the paper!”
-- Prof. Grimaldi, failing at drawing a benzene ring

“I all, you all, I...all, ya'll, you all. Yeah, we can speak in southern Indiana.”
-- Prof. Graves, demonstrating further grammatical mastery
Send your prof quotes or other humor material to flipside@rose-hulman.edu

Bottoms up

Alex Clerc
News Editor

Many freshmen got their first taste of heavy drinking this week on the notorious Bid Tuesday. There are others of you who just drink in your dorm rooms – you didn't need to go Greek to know that drinking is awesome. If you're one of the few who has not caught on to this integral part of the Rose-Hulman culture, I urge you to read on.

Alcohol improves your performance in the classroom – it's the reason Rose students excel. In fact, science* has shown that there is a direct, 1:1 correspondence between GPA and BAC. Alcohol helps in so many ways! A few shots before class are guaranteed to calm your test anxieties. Your professors' jokes will actually be funny (and, as a bo-

nus, your professors may appear strangely attractive). And best of all, it's easy to drink discreetly in the classroom. Just choose your favorite clear alcoholic beverage (vodka, Everclear, pure ethanol...), fill your favorite Nalgene bottle, and enjoy throughout the day.

Drinking is great for large parties - if you buy in bulk and stick to the strong stuff, you can get a large group of people dangerously drunk for about \$4 per person. For a group of 80 guys, this is a mere \$320. You'd have to be stupid not to drink!

Some people avoid drinking because of the “bad” effects of alcohol like hangovers, vomiting, and alcohol poisoning. First of

all, a hangover is not punishment for drinking too much. It's just nature's way of saying “I need a drink”. That's right – just like you

get hungry when you need more food, you get a hangover when you need more booze. Furthermore, vomiting can be a good thing with the right attitude (“Now that my stomach is empty, I can fill it with more beer!”). And while it is true that alcohol is a terrible-tasting poison that you only consume to reach a fleeting state of chemical revelry, it could be worse. You could be uncool.

** I actually read this off of a humorous shot glass.*



Ken Meyer / Rose Thorn
What words rhyme with “buried alive”?

!

Looking for the crossword puzzle?
It's been moved to Page 2!

!